

REBA MAYBURY

1990

Artist, writer, lecturer and dominatrix

EDUCATION

2009-2013 BA (Hons) Fashion History and Theory, Central Saint Martins, University of the Arts London

- Thesis: The Lost Costumes of the Michael Clark Company, How Can They Be Remembered?

TEACHING

2015- present - Critical and Provocative thinking - MA Fashion, Central Saint Martins, University of the Arts London, UK

- Program leader. Teaching students to think critically through exercises in how to read the politics and constructions of desire, identity, aspiration, influence and power in fashion and culture.

2022 - present - LABZONE leader, MA Work Master, Fine Art, HEAD, Geneva, CH

- A workshop based on conversations and readings on how mediocrity operates combined with studio visits.

SOLO/DUO EXHIBITIONS

2022

- From Paris With Love, Treize, Paris, FR

2021

- Faster Than An erection, MACRO Museum of Contemporary Art Rome, Rome, IT
- Moralists at a Costume Party, The House for Art and Design, Holstebro, DK

2019

- A-good-individual, schwarzescafé LUMA Westbau, Zurich, CH

2018

- My Deep Secret (with Will Sheldon), Arcadia Missa, London, UK

GROUP EXHIBITIONS

2023

- Molinier Rose Saumon, Frac Nouvelle-Aquitaine MECA, Bordeaux, FR
- MAN IN HOUSE Institut Funder Bakke, Silkeborg, DK
- Euroman, CCC Gallery, Copenhagen, DK
- Janes of All Trades, Shmorévaz, Paris, FR

2022

- SexKino Roland, NEXPO, Zurich, CH
- In the Company of, Eden Eden Isabella Bortolozzi, Berlin, DE
- The Puppet Show, Centre d'art Contemporain, Geneva, CH
- Isabella, Associazione Barriera, Turin, IT
- The Baroness, Mimosa House, London, UK

2021

- sub/dominium curated by SoiL Thornton, Chateau Shatto, Los Angeles, US
- Put A Sock In It!, Sophie Tappinier, Vienna, AT
- Exhibition For Your Apartment, Dawid Radziszewski Gallery, Warsaw, PO
- In Excess, 3hD, Power Play Berlin, DE

2020

- Witch Hunt (with Sidsel Meineche Hansen), Kunsthal Charlottenborg, Copenhagen, DK
- Monstrous Bouquet, Omstand, Arnhem, NL

2019

- Do You Love Me? P.P.O.W, NYC, US
- Paint, Also Known as Blood, Museum of Modern Art, Warsaw, PO
- I, I, I, I, I, I, I, Kathy Acker, ICA, London, UK

2018

- Putting Out, Gavin Brown's Enterprise, New York, US

2017

- Prick Up Your Ears!, Karma International, Los Angeles, US

TALKS/EVENTS/PROJECTS

2023

- Why Words Now, The Royal Danish Academy of Fine Arts Schools of Visual Arts, Copenhagen, DK
- Workshop, MACRO, Museo Contemporary Art Museum Rome, Rome, IT
- Reading and Book launch of Italian translation of Faster than an erection MACRO, Museo Contemporary Art Museum Rome, Rome, IT
- Reading with Constance Debre for Anita Steckel's exhibition LUST, Wonnerth Dejaco, Vienna, AT

2022

- Faster than an erection launch, in conversation with Juliet Jacques, Camden Arts Centre, London UK
- Faster than an erection reading and conversation with Cassandra Troyan, SexKino NEXPO, Zurich CH
- Reading, Mimosa House, London, UK

2021

- Reading, LC Queisser, Tbilisi, GE
- Reading, Faster than an erection, book launch with Cassandra Troyan, MACRO, Rome, IT
- Artist Talk, Moralists at a Costume Party, The House for Art and Design, Holstebro, DK
- Artist Talk, Witch Hunt with Sidsel Meineche Hansen, Kunsthal Charlottenborg, Copenhagen, DK

2020

- Reading, The 343, Belfast, UK
- Performance, Goldsmiths CCA, London, UK
- Artist Talk, LC Queisser, Propaganda Network. Tbilisi, GE

2019

- Kathy Acker reading group, ICA, London, UK
- Book launch and reading, White Columns, NYC, US

2018

- Hypothermia HQ, Gallery Celine, Glasgow, UK
- Balice Hertling, Paris, FR
- Gavin Brown's Enterprise, New York, US
- Claire de Rouen, London, UK

2017

- Cleopatra's, NYC, US
- Bridget Donahue, New York, US
- Donna Huanca's studio, Berlin, DE
- The Community, Paris, FR
- Schloss, Oslo, NO
- Intimaterial Symposium, Royal College of Art London, London, UK

PUBLICATIONS / WRITING

- (upcoming) From Paris With Love, Wet Satin Press and After 8 Books 2022
- Faster than an erection with Cassandra Troyan, Wet Satin Press and MACRO, 2021
- BINTS! A Conversation between Mistress Rebecca and The Elysium Harvester, Wet Satin Press 2019
- Dining with Humpty Dumpty, Wet Satin Press, 2017 and Arcadia Missa, 2019
- The Goddess and the Worm, Wet Satin Press, 2015
- THE MEDIA STORM or HOW TO DESTROY A DOMINATRIX? Writing Commission by MOSTYN , 2021

INTERVIEWS / TEXT

Her Power: Reba Maybury by Krzysztof Kościuczuk for Mousse Magazine no. 80 summer 2022
Reba Maybury by Fredi Fischli and Niels Olsen. Kaleidoscope Magazine Issue 35 fall/winter 2019/20

RESIDENCIES /AWARDS

2021

- Muzeum Susch, Susch, CH

2020

- Propaganda Network, Tbilisi, GE
- Luma Westbau Grant, Zurich, CH